

SIG Landscape Group

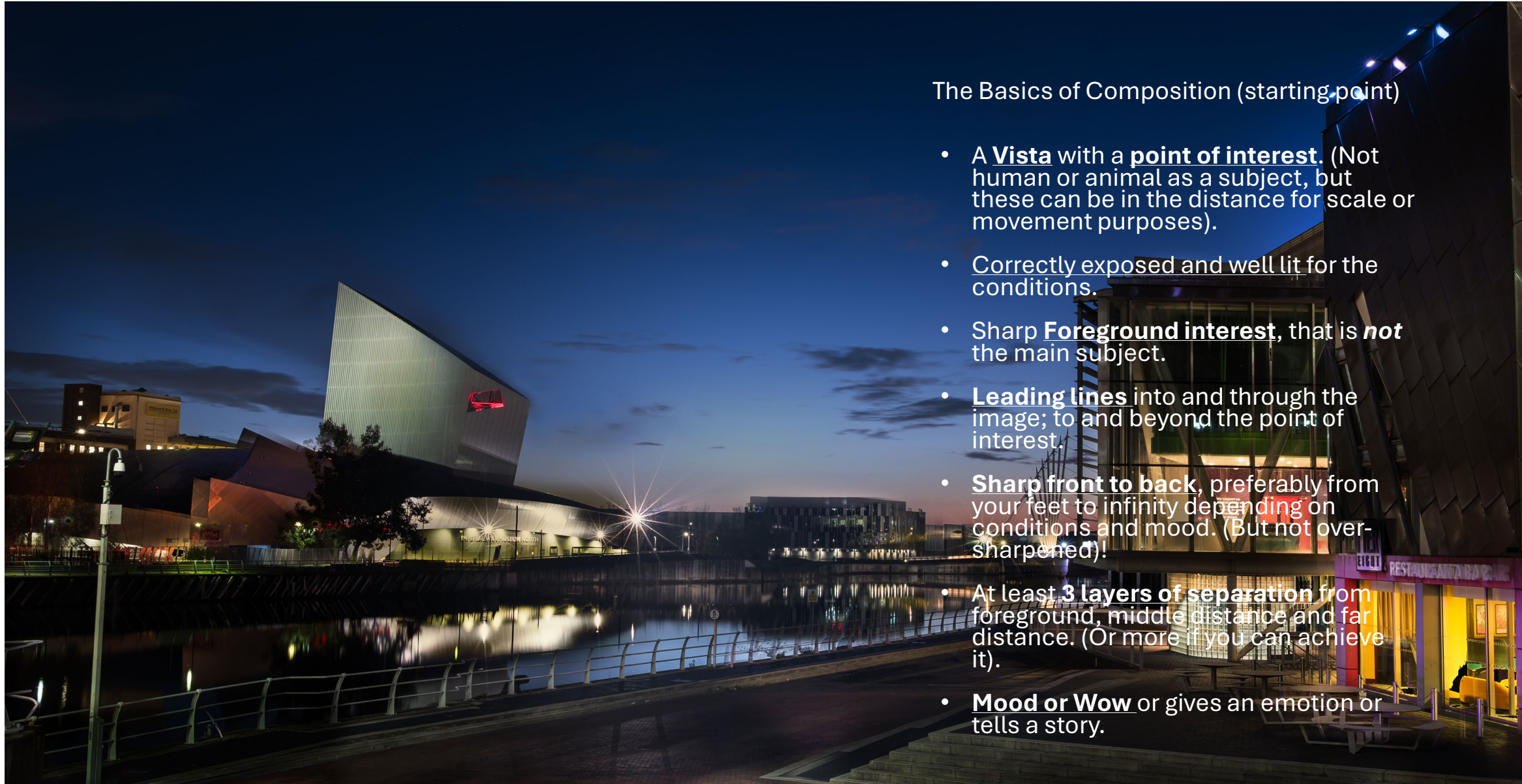
2026



Welcome to the Landscape SIG

- **The Landscape or 'Scape Special Interest Group is an open group of members within HPIC who seek to improve their photography in the genre of Landscape, Seascape or Townscape etc.**
- **The Aim of the group is to develop the skills of its members in learning composition, camera craft and techniques to create great images from basic image capture through to fine-art, to UK and International Competition Standards.**
- **This is suitable for all levels of experience from beginner through to advanced and currently is a mixed experience group with about 20 members.**
- **The group is open to all HPIC members to dip in and out as they feel fit.**

How



The Basics of Composition (starting point)

- A **Vista** with a **point of interest**. (Not human or animal as a subject, but these can be in the distance for scale or movement purposes).
- Correctly exposed and well lit for the conditions.
- Sharp **Foreground interest**, that is **not** the main subject.
- **Leading lines** into and through the image; to and beyond the point of interest.
- **Sharp front to back**, preferably from your feet to infinity depending on conditions and mood. (But not over-sharpened)!
- At least **3 layers of separation** from foreground, middle distance and far distance. (Or more if you can achieve it).
- **Mood or Wow** or gives an emotion or tells a story.

Techniques



- Basic Camera Craft
 - Exposure, Aperture, ISO, The Exposure Triangle
 - Use of Tripod
 - Exposure Values
 - The Histogram
- Composition and Basic Cropping. Changing the Story
 - 4x3 crop, 5x4 crop and the Square Crop; Changing the rules.
- Focus, Sharpness and Hyperfocal distance
- Layering and what's in the shot, How to get depth.
- Filters, balancing the light.
- Selective Sharpening using HI Pass.
- Exposure Bracketing and Basic Exposure blending
- Focus Stacking
- Orton Effect and its' use

Tuition

Photographic Composition

HPIC Landscape SIG

Part 2 Elements of Design



Assignments

We use assignments to encourage photographers to practice the new techniques and get out and do something different and challenging.

The assignments embody the basics of composition, learning to 'see', what to put in the frame, and using different techniques.

We analyse the results in a show and tell at the next session.

There are Twelve Assignments

1. A View or Vista of your choice following the basic rules of composition.
2. As above but using Filters.
3. An Autumn woodland scene capturing colours and slowed moving water.
4. A Winter snow scene in either Colour or Mono.
5. A Cityscape at evening during the 'Blue hour' or 'Nautical Twilight'.
6. Free Choice. Any 'Scape View or Vista encapsulating all you have learned to date.
7. A Contra-Jour Landscape at Dawn or Dusk Golden Hours. (precursor to bracketing and exposure blending).
8. The fixed focal length prime. 'Nifty 50 Challenge'. (Knowing where to stand, zoom with your feet!)
9. A Coastal Seascape and long exposure, (Polarisers, 6-Stop Filters, low ISO).
10. Monochrome only Architectural Townscape. Archival (Huddersfield Mono Project)
11. Free Choice. Colour vista incorporating all of new techniques to date as a Fine Art Image with WOW! (Focus Stacking, Exposure Blending and Orton + Selective Sharpening).
12. The Square Crop. Colour and Mono. Compose as a square crop using the changed rules of composition.



Thank you for listening

